THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1503 *Friday, Sept.* 29, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

English Opera-House.

Before Breakfast, *Jonathan in England*, and *Presumption*, drew an excellent house last night. Mr. Baker supported the character of *Frankenstein*, for the sixth time this season, with considerable eclat.

Haymarket Theatre.

THE entertainments here, last night, were for the Benefit of Miss George and Mr. Vining, and, we have heard, the house was full.

Drury Lane Theatre.

THE Comedy of *The Rivals* was performed, last night, and the only part of the house which was well attended was the two shilling gallery. The earliness of the season may, in some degree, account for this, and then, although the comedy, to use the hackneied, but in the present state of theatrical affairs, generally correct description, was respectably cast—it wanted any strong attraction, with the single exception of Dowton's *Sir Anthony.* Of Sheridan's comedies, as of Shakspeare's plays, it may be said that they must be every thing or nothing; the vivacity, wit, and elegance of the dialogue must be infused, not merely conveyed—must be embodied with some portion of the spirit in which they were created. Dowton has lost no part of his excellence as *Sir Anthony Absolute*, and though "comparisons are oderous," we could not but feel this the more strongly, from an involuntary recollection of the recent performance of the same character by that clever actor, Mr. W. Farren. No one at present on the stage can exceed Mr. Farren in some of his delineations, and the very hardness, dryness, and, perhaps, uniformity of his style, is often in strict accordance with nature; but his characters of old age are always of extreme old age—the decrepitude, and not the decay of life—it is ever three score years and ten. Now Dowton, as *Sir Anthony Absolute*, is just the baronet of Sheridan; he is in the autumn, and not the winter of life, and some of the feelings, as well as a portion of the animation of youth, do not misbecome him, or sit ungracefully upon him. "If he should marry the girl himself," the rash act would not be utterly absurd, and his amatory raptures are saved from being ridiculous:—in Farren, we confess, they always appeared to us to approach pretty closely to dotage, or to the passion of worn out debauchery.—The *Acres* of Mr. Harley is not one of his best performances; he is essentially lively and mercurial, and his very appearance belies his country character. A Mr. Burke made his *debut* as *Sir Lucius O'Trigger*, and went through the part in an easy and gentlemanly way; we had to thank him for not overdoing the *Iricism* of the character. *The Dutch Fair*, and *John Brown*, concluded.

Theatre Royal, Covent Garden.

This Evening, OTWAY's Tragedy of

Venice Preserved.

Duke of Venice, Mr ATKINS,
Priuli, Mr EGERTON, Bedamar, Mr CONNOR,
Jaffier, Mr C. KEMBLE,
Pierre.....Mr YOUNG,
Renault, MrCHAPMAN, Spinosa, MrCLAREMONT,
Elliot, Mr HORREBOW, Durand, Mr GRANT,
Theodore, Mr J. Cooper, Mezzana, Mr Sutton,
Captain of the Guard, Mr Mears, Officer, Mr Ley,
Belvidera, Mrs SLOMAN,
Ladies, Mesdames REED and VIALS.

After which, a Piece, in one act, called

The Irish Tutor.

Terry O'Rourke, Mr CONNOR, Mr Tillwell, Mr CHAPMAN,
Charles, Mr BAKER, Dr. Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Mrs DALY.

To conclude with the Farce of

Raising the Wind.

Jeremy Diddler, Mr JONES, Plainway, Mr BLANCHARD,
Fainwou'd, Mr MEADOWS, Sam, Mr EVANS,
Waiter, Mr ATKINS, Richard, Mr MEARS, John, Mr SUTTON,
Laurelia Durable, Mrs DAVENPORT, Peggy, Miss J. SCOTT.

On Monday, Julius Cæsar; Brutus, Mr Young, Cassius, Mr Warde,
Marc Antony, Mr C. Kemble, with Charles the Second.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. BULLOCK'S PANSTERKOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the perio to which it relates—Admission 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

XUM

Theatre Royal, Hay-Market.

This Evening, SHERIDAN'S Opera of

THE DUENNA.

Don Jerome, Mr WILLIAMS, Don Ferdinand, Mr A. LEE,
Antonio, Mr PYNE, Isaac Mendoza, (1st time) Mr WILKINSON,
Don Carlos, Madame VESTRIS, who will introduce
"Love's Labour Lost,"
Father Paul, Mr LEE, Lopez, Mr ROSS, Francis, Mr BISHOP,
Lay Brother, Mr HOLLAND, Augustine, Mr EBSWORTH,
Lorenzo, Mr C. JONES, Lewis, Mr COOKE, Sancho, Mr COATES,
Clara, Miss GEORGE,
Louisa, (1st time) Mrs WAYLETT, The Duenna, Mrs C. JONES,
Lousia's Maid, Miss WOOD, Clara's Maid, Mrs GALLOTT.
After which, the Farce of

PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant, Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two SONGS, composed by
Mr. Horn and Mr. A. Lee.

To conclude with the Farce of

THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS, Caleb Quotem, Mr J. REEVE,
Capt. Beaugard, Mr RAYMOND, Dubbs, Mr HOLLAND,
Looney Mactwalter, Mr LEE, John Lump, Mr WILKINSON,
Serjeant, Mr COVENEY, Charles Williams, Mr HUCKEL,
Martha, Mrs KENDALL, Lucy, Mrs C. JONES,
Grace Gaylove, Miss GLOVER, Phœbe Whitethorn, Mrs WAYLETT.

To-morrow, The Clandestine Marriage.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

MR. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £9 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

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THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.